

# Lament for Gandalf

Soprano  
Il - fi - rin nai - rel - ma

Alto  
In gwi-dh ris-ten - n - in i fae nar- chan - n - e

S  
Nau - va i nau - va Il - fi - rin nai - rel -

Alto  
n I lach A - nor ed ar - dhon

S  
ma Ar ul-lu - mē nu - cu - val

Alto  
gwa - n - nen Mith - ran - dir, a ran - dir Vith-ren,

S  
mē nau - va i nau - va mel - mē

Alto  
Ú re - ni - a - thach i a - mar ga - len

S  
nó - ren si - na nai - rel - ma il - fi - rin

Alto  
Hmm I re - ni - ad lín ne môr nui - than - nen Hmm

Lament for Gandalf

S

Alto

nai - rel - ma ar u - lu - mē na - cū...

Detailed description: This block contains the musical notation for the Soprano (S) and Alto parts of the 'Lament for Gandalf'. The Soprano part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'nai - rel - ma ar u - lu - mē na - cū...'. The melody begins with a dotted quarter note on 'nai', followed by eighth notes for 'rel' and 'ma', a quarter note for 'ar', and a dotted quarter note for 'u'. A slur covers the notes for 'lu' and 'mē'. The final two notes are a B-flat half note for 'na' and a C half note for 'cū...'. The Alto part is written on a single staff with a treble clef and contains four rests, one in each measure, corresponding to the Soprano's lyrics.